

Laptops for everyone?

by Rob Veleva
Connector Editor

Members of the Mass. Board of Higher Education last October made a recommendation that all students in the state's public colleges and universities, including the University of Massachusetts, be required to own a laptop computer.

Now, nearly a year later, the proposal has yet to gain steam. One of the problems has been that the response hasn't been entirely positive.

The advantages of all students owning a laptop are obvious, including lessening the need for computer labs that are costly to build and maintain. With less need for computer labs, that space could be used for other purposes. Another argument is that most students own computers anyway, so why not make it a laptop?

Joe Attardi, a junior computer science major at UML, already owns a laptop. "I like the convenience of having a portable computer and the ability to take my work with me," he said.

"If they want to buy it for me, that's fine," said Paola Tarantino, a senior English major who doesn't own a laptop. In fact, the money is the biggest concern both for students, and for universities.

It is estimated that implementing a program such as this would cost around \$60 million over three years. The Board was expecting that a major portion would be financed by state-issued bonds. That plan hit a snag when the state information-technology division announced that bond financing can not be used for purchasing computers, mostly due to how quickly computers become outdated.

And there are more downsides than that. The Darden Business

School at the University of Virginia, for example, had to implement "kill switches" in all of their classrooms along with a similar laptop program. The switch cuts off access to the Internet. The 'net has become both

a tool and a distracting nuisance in classrooms there. Professor Elliott N. Weiss of the Darden Business School told the Chronicle of Higher Education that "having Internet access [in the classroom] was like placing a bowl of candy in front of students." Other colleges that have needed to implement "kill switches" include Babson



Photo by Rosalind Wyman

The Mass. Board of Higher Education propose making laptops the norm for students.

College, Bentley College, and the University of Michigan.

Then again, it isn't always the Internet that's the distraction — sometimes it's plain old Solitaire or the simple yet addictive game Snood.

However, not every course will require the laptops to be brought to class every day (unless someone likes typing

their lecture notes). So how will owning the laptops be beneficial?

For one thing, every student is required to type an essay or paper or composition of some sort during his or her academic career. Then there's using the Internet for legitimate research. And maybe, just maybe, so-

See LAPTOPS, page 3.

Safety in skyscrapers questioned

by Rob Veleva
Connector Editor

Sept. 11's terrorist attacks, in particular the two planes which leveled the World Trade Center towers, have brought up questions about the safety of skyscrapers.

"We are a target for so many fanatics," said University of Wisconsin construction engineering and management professor Awad Hanna. "To build a structure with a capacity for 40,000 people, it [becomes] a clear target," Hanna told journalists of Reuters.com.

The World Trade Center buildings were exactly that: targets, filled with tens of thousands of people. After the attack, those in other skyscrapers were fearful they'd be the next target.

Fitchburg State College evacuated its high-rise dormitory, telling its residents to go home, or bring a sleeping bag to the

gym. Similar evacuations happened on other campuses as well.

Many students living in Fox Hall, the 18-story dorm on Residential North, picked up their things and left for the day. Many students were asking if they were going to evacuate. Students entering the building had their bags checked, just as a precautionary measure.

One of Fox's Assistant Resident Directors, Ramya Kumar, said she left and didn't come back for a couple hours. Kumar lives on the top floor.

Back in New York, there are already plans to rebuild the World Trade Center, according to Larry Silverstein, who held the lease on the now-broken buildings. He intends to resurrect the complex as the symbol of Manhattan's financial district as well as a memorial to those who lost their lives.

To not rebuild "would be an impossible monument to the vic-

tory of terrorism," said Henry Guthard, a member of the team that built the towers originally in the 1970s.

The rebuilding would cost between \$15 and \$25 billion.

But, there is still concern.

Skyscrapers, which in simplest terms is merely a tall building with a steel frame, are built to withstand things like earthquakes, extreme winds, and fires. But with the attacks of two weeks ago possibly setting a precedent for future attacks, could they also be built to withstand the impact of a commercial jet traveling at several hundred miles per hour?

Engineers, including members of the American Institute of Steel Construction, Inc. (AISC) will look into exactly what happened to the Twin Towers to see if a change in design could prevent this kind of destruction from happening again.



Photo by Joyce Keefe

The 18-story Fox Hall is a local skyscraper.

4-Day Weather Forecast for the Lowell Area, Sept. 25-28

Senior Student Meteorologist: Kristen L. Kerouac

Tuesday:

Very wet! Rain and fog from start to finish. The rain will be heavy at times. Highs in the low 70's. Rain tapering to occasional showers overnight, with patchy fog. Lows in the upper 50's.

Wednesday:

Becoming mostly sunny. Autumn will show its "true colors" with much cooler and drier air. Highs 60-65. Overnight lows near 50 under clear skies.

Thursday:

A typical fair-weather day for fall, with partly to mostly sunny skies, and highs in the lower 60's. Overnight lows 45-50 under mostly clear skies.

Friday:

A mostly sunny start followed by the development of puffy afternoon clouds. Highs near 60. Overnight lows dropping into the mid 40's, with a slight chance of a late afternoon or evening shower.

This forecast is brought to you by the students of the UMass Lowell Weather Center. For weather updates throughout the week, or to learn more about our program, visit <http://storm.uml.edu>. When away from a computer, hear our regularly updated forecast on our weather hotline at ext. 3999.

WiseGuys

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Paul Marion, Office of
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"Jack Kerouac: The Young Writer in Lowell"

**Monday,
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Location: Pasteur 301

3:30 - 4:45 PM

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MASSPIRG kicks off the semester

by Jessica DeBurro
MASSPIRG Representative

MASSPIRG is the Massachusetts Student Public Interest Research Group. We have chapters at colleges and universities all across the state of Massachusetts and we have one right here at UMass Lowell. We conduct river clean-ups in the community, community education workshops, lobbying at the State House for environmental legislation, and a slew of others. The following paragraphs outline the focus point of each of our campaigns.

For those of you who are familiar with MASSPIRG and are used to the service projects we do, the following idea will not surprise you. In the wake of the attacks at the World Trade Center and the Pentagon it has become clear that our usual Hunger & Homelessness efforts should focus on crisis relief. Mercy Corps International is currently accepting donations to provide counseling for the children of New York who have lost parents, loved ones, and the life they once knew. Our usual Hungerpalooza will take place this fall and all proceeds will go towards crisis counseling for New York's children.

In collaboration with USPIRG, the national PIRG, we will be pushing for our federal government to keep places like Yellowstone National Park wild. We are also trying to continue to protect the Arctic National Wildlife Refuge in Alaska. In this Keep It Wild campaign we plan to educate the public, via press conferences, of the dangerous consequences of developing our precious wild life. MASSPIRG is also currently working on a bill, Senate bill 1109, that will help protect open spaces in Massachusetts. Every year 14,000 acres of forest in our state parks is sold by our representatives to developers and become shopping malls, housing developments, etc. We have been collecting signatures on campus to send to Senator Pangiotakis to show him how youth voters are feeling regarding this bill that will put stricter measures on the sale of our public parks.

Its fall! That means November elections are on their way! This fall we will be tabling all over campus to get students registered to vote. All it requires is a minute of your time to fill out the voter registration card and we will get it to your town hall. Absentee ballots are also avail-

able so your ballot can be mailed to you here on campus and consequently, you can still vote for your local representatives.

We also have the Massachusetts Community Water Watch working with us on campus. Water Watch conducts stream monitoring throughout the Lowell area to determine what sites along the Merrimack and Concord Rivers need attention most. Water Watch then gathers volunteers from the campus and the community to coordinate river clean-ups. Our first clean-up was this past Saturday and a number more are planned.

Now that you are all aware of the current issues and campaigns we are working on, I encourage you to join us at our General Interest Meeting this Wednesday at 7 p.m. in McGauvran 334. It will run no longer than an hour and it will give you an opportunity to share your ideas and volunteer. If you cannot make it to the meeting, you can always stop by our office in McGauvran 236 across from the big TV or you can call us at X4883. New faces are always welcome whether you have 10 hours to spare or one. Every little bit helps us help others.

Helping Hands

by Colleen Heffernan
Connector Staff

With almost two weeks between us and the devastation that rocked the country, people are still feeling the aftershock and are still wondering what they can do to help.

There are many great opportunities to help out. The first is donating blood. There was a blood drive here on campus at Tsongas Arena on Monday, but others are taking place throughout the Greater Lowell area. To find out more about blood drives near you, contact the American Red Cross at 1-888-BLOOD88. Another way to help is with monetary donations. Every little bit counts and will be much appreciated by the families of the victims as well as by the relentless rescue crews from many different states who have been working non-stop. There is a great web site where you can learn more about the different contributions you can make: www.Helping.org.

Keep a lookout for benefits taking place as well. There are many organizations, groups, and companies putting on fundraisers and benefits. For example, Club Passim, a coffee house/music spot in Cambridge, put on a benefit concert last Monday and Tuesday night. They invited seventeen performers, and in just two nights managed to raise over \$15,000 for the Red Cross. Musicians attending the benefit came armed with stacks of CDs to sell; donating one hundred percent of the profits to relief efforts.

While these are wonderful ways to help and become involved with relief efforts in New York and Washington, D.C., one can always show their support right in their own town. Support your local fire fighters and police officers; let them know how much you appreciate them. Hundreds of New York fire fighters were lost when the World Trade Center went down. That total loss roughly equals out to the entire population of Lowell fire fighters. Respect the safety you have.

Several Lowell residents have gone to their local fire station bearing homemade cookies and treats for the brave men and women who protect this city. Lowell Fire Chief Desrosiers suggests donating to the many charities for the widows and children of the fallen firefighters. These are located on the Helping web site. The money donated goes directly to these families in their time of need. Desrosiers went on to say that a fund-raiser is in the works here in Lowell to get the community to work together to help. "It is amazing to see the steadfast way in which the public has banded together in this disaster," Chief Desrosiers said that the Fire Fighter Association in New York was "almost overwhelmed" with all of the donations and support.

Here in Lowell, ribbons have been handed out by the Veterans Association and a memorial service was held at a local church. You don't have to look any further than your computer or your own campus to help out. Help those who would in turn do the same for you.

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Let Them Hear Your Voice

by Danielle Cochrane
Current SGA President

Each and every student here on campus has a voice. Some people have voices that are louder than others. Some people have silent voices, and speak through other means of communication. But each and every student here at UMass Lowell has a voice.

The Student Government Association is your voice. It is made up of students who petition from other students to be on a ballot, to be voted on, and to sit on a body of students whose voices create an entity that is one voice. By signing another student's nomination forms, you are telling them "I trust you to be my voice to the administration and to other students". By

asking people to sign your form, you are asking them to trust you to be their voice.


SGA right now currently has senator positions open in every class - 2002 through 2005. To achieve one of these positions you need to collect 25 signatures from members of your graduating class. Not only that, but the executive board positions - President, Vice President, Commuter-At-Large, Secretary, and Treasurer are also available. Normally, you have to sit on Student Senate for two consecutive semesters in order to run for one of these positions. However, due to the shortage of experience within the organization right now, SGA has passed a resolution allowing any undergraduate student who follows proper nomination procedures to run for an executive board posi-

tion. To run for one of these positions, you must collect 125 signatures from any student who is currently enrolled as an undergraduate.

Interested? Nomination papers are available at the North and South SIC's, and all nomination papers are due into the Office Of Student Activities (McGauvran 224) no later than 4:00 PM on Thursday, Oct. 4. Elections are on Oct. 9 and 10 from 9:00 a.m. until 3:00 p.m. at both the North and South SIC's. If you have any questions, feel free to contact me at uml_sga_pres@hotmail.com or at x5036.

Be a voice for the students here at UMass Lowell. Tell the administration what students want. Be a part of the Student Government Association.

FINANCIAL AID NEWS

It is that time of year again when the Office of Student Financial Assistance would like to welcome new students and say hello to the University's returning students. It is also a time when our staff wants to make students aware of the office's location and hours of operation. The office is located on South Campus in McGauvran Student Union Building on the 3rd floor and is open from 8:30 am - 5:00 pm, Mon. through Fri. 

The staff is constantly striving to make improvements to the financial aid process and has established counselors according to the beginning initial of your last name A-I: Alberta Cavanaugh, ext.4235; J-P: Richard Barrett, ext. 4226; and Q-Z: Doreen Bray, ext. 4225.

As many of you know, the Department of Education randomly selects students for verification. We thank those who have submitted their paperwork in such a timely manner, and offer our help if you are experiencing any problems in completing your paperwork or would like to discuss a personal, financial situation. The Office of Student Financial Assistance welcomes students' comments and suggestions. Stop by our office, call, visit our website or e-mail us.

LAPTOPS, cont'd from front page.

called "E-texts" might become popular, eventually resulting in all student textbooks being accessed by computer.

The Board's proposal for laptops, however, pretty much fizzled as soon as it started. The closest thing is a pilot program for freshmen at Framingham State. In place of the laptop idea, the Board helped establish the Commonwealth Information Technology Initiative (CITI), which will spend \$7 million on expanding current technology in Massachusetts public institutions as well as providing training workshops for faculty.

According to Lisa Smith, the Mass. Board of Higher Education's Public Information Coordinator, "it is meant to help campuses create alliances to strengthen curricula and... IT integration with the non-technical disciplines."

Tom Costello, chair of UML's Department of Computer Science, was part of the team that investigated and made proposals regarding CITI. He said the laptop idea was very real, but just unlikely because of cost, "especially now with the economy going down." He did, however, agree that "it's a good idea, and it's pretty clear these days that both the computer itself and access to the Internet are valuable to students." He also said that it might take time, as not all institutions are ready to support to many students walking around with laptops.

BECOME A PART OF STUDENT GOVERNMENT!

Elections to be held on Tuesday, October 9 and Wednesday, October 10 from 9:00am-3:00pm In the following locations:

South Campus Majors: McGauvran SUB, South Campus SIC
North Campus Majors: Southwick Basement, Commuter Cafe

Nomination papers are available now for positions in the Student Government Association! Available at the Student Activities Office in McGauvran 224.

If anyone would like additional information, please contact Danielle at 934-5036 or e-mail UML_SGA_Pres@hotmail.com

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Chancellor's Open Meeting Hours

Once a month, Dr. William Hogan, Chancellor of UMass Lowell, holds open meeting hours for faculty, staff, and students. Each meeting is held in the Trustees' Room in Cumnock Hall, beginning at 2:00 for Staff, 3:00 for Students, and 4:00 for Faculty.

Feel free to come by and voice your concerns or ask questions.

Dates for this semester are as follows:

October 17 November 14 December 12

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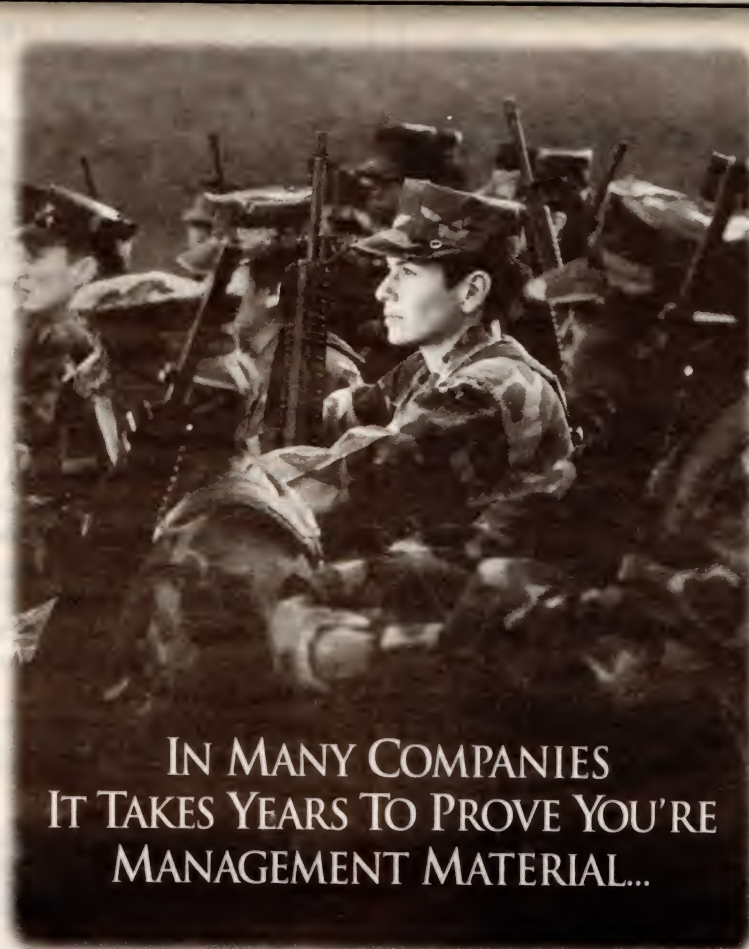
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For more info, stop by and meet the officer selection team on October 1st, in the Student Union on the South Campus from 10-2 pm or on North Campus October 2nd and October 3rd Food Court. Captain McDonald or SSgt McDonough. 1-888-877-USMC or visit us on the web at www.marineofficer.com.

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Policy

General: The *Connector* is a non-profit student public forum serving the University of Massachusetts Lowell community. The paper is published weekly and distributed free to the university community every Tuesday. Business hours are 9 a.m. to 5 p.m., Monday through Friday.

All UMass Lowell students, regardless of major, are invited to join the *Connector* staff. Interested students should contact an editor or manager listed above, or visit the *Connector* Office in Fox Suite 426.

Advertising: The *Connector* advertisements reach an estimated 14,000 UMass Lowell students—their friends and families. To tap this group of future high-income earners, contact our Advertising Manager at 934-5009. Advertisements discriminating against race, gender, age, religion, physical ability, or sexual preference will not be accepted. **DEADLINE for ALL advertising (TO INCLUDE STUDENT ORGANIZATIONS and ADMINISTRATIVE OFFICES OF THE UNIVERSITY) is Tuesday, 12 p.m. for the following Tuesday's publication. No exceptions will be made. Late submissions WILL NOT be accepted.**

Classified advertisements are free for students.

Editorial: Letters to the editors should be less than 500 words in length and may be submitted via campus mail, e-mail, or in person. All letters must bear the author's name, relationship to the university and student body, phone number, and signature. The author may request to have any part of this information withheld, if published. Opinions expressed in individual columns, the Opinions Section, advertising, and/or features are those of the author, NOT of the *Connector*. The Opinions and Letters section will not be edited in any way, to include spelling/grammar mistakes.

Submission: All article-based submissions (to include Letters to the Editors and Opinions) deadline is Thursday at 5 p.m. for the following Tuesday's publication. Submissions may be dropped off at the *Connector* office on a 3.5" floppy disk. Submissions must be written in a MS Word (6.0) format for Mac. ** Tables, templates, and graphics will not be accepted on disk with text submission. Accompanying visuals must be submitted in hard copy. Submissions may also be sent via e-mail to Connector@uml.edu.

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OPINIONS & LETTERS

FACULTY/STAFF GUEST COLUMN

Truth and Justice

Dr. Diana Archibald
Professor, English Dept.

After my initial shock at the events of Sept. 11, I soon began to worry about what to tell my 4-year-old son. My first response? I just won't. I wanted to protect him. But then he asked me the inevitable question: "Mommy, why did the planes crash?"

All the experts agree on one thing—when explaining terrible events to a child, tell the truth and keep it simple. But the truth is not simple here, thought some would have us believe it so. I still have to come up with one true statement that would answer my son's question: "Some people got very, very angry and instead of using their 'words' they hurt a bunch of people."

My son seemed to accept this explanation. After all, he is punished with a "time-out" or losing a "privilege" if he hits or kicks someone. And he knows that nobody is allowed to hit him either. Some many say that talking to a child versus an adult is totally different. Maybe, but should the essence of what we say be different? Shouldn't we hold to our values no matter what the circumstances?

I am most careful when speaking to my son about serious subjects like this one. I always try to be honest, to think about the values that my words and actions uphold, to consider the repercussions of what I say to him. I know I am most likely to react emotionally with my son at these times, so I struggle to think critically.

Critical thinking is the key to a university education, too. If there is one thing of lasting value that students will gain from their time here, it will be developing that ability to analyze events, documents, speeches (whatever form information comes in) much more carefully. And the hallmark of good critical thinking is asking questions—not only of others but also of ourselves. That's the tough part.

In our education—our very democracy—is to mean anything, it must be built upon an honest and complete search for answers to questions that are hard to ask. By suggesting that we think carefully, calmly, and wisely about every facet of this crisis I do NOT mean we let the murderers go. I believe in justice and the rule of law. But I have some questions: What is the difference between justice and vengeance? Who deserves justice? Is justice diluted or strengthened if applied only to some? Are all of our actions as just as they could be or should be? Is it true that people with nothing to lose can be manipulated more easily by a radical few? If that is true, how can we help impoverished peoples to feel less desperate? The 2000 budget allocated 7 billion, 281 million dollars on international development and humanitarian assistance – that's about 4/10 of 1 percent of our total budget. What should we do with our 40 billion down payment to begin the "war" against terrorism?

Maybe a group on campus should meet on a regular basis to ask such questions to seek the truth, whatever it may be.

Note to Faculty/Staff:

Any faculty/staff member employed by the University is invited to share their thoughts in this weekly column. Call ext. 5015 to reserve your space!

Alive and Well: "Heads or Tails?"

by Mike Reidy
Connector Columnist

Joe (no relation) resides in a ward for vegetables. During birth, a spinal injury rendered his body paralyzed and his vocal chords useless. Unfortunately, the death of his relatives has left him in the care of the state. Not a very good position to be in. The state of his hospital is atrocious. Patients are often mistreated, neglected, and even abused.

Joe's regular morning consists of getting his food thrown at him. He is then wheeled to a television, where the soap operas run all day. He hates the soap operas, but obviously, he can't tell anyone how he feels about it. All day, every day, he waits patiently to go to sleep, where he can dream. In his dreams, he leads a normal life. It is for this reason that he loves dreaming, so much that he daydreams about dreaming... This is often the cause of him missing out on some very important events that go on around him. He hates his life because he can't move. He hates his life because he can't talk. He hates his life because he is imprisoned in his mind.

Pete (no relation) has a great suburban life. He has friends, money, and women (not necessarily in that order). Those around him often wonder why he is so melancholy. He quite regularly brushes off their concerns by merely saying he doesn't sleep very well at night, an understatement to say the least. Pete's days consist of worrying about the approaching night. Pete's nights consist of worrying about the approaching sleep.

Pete in fact spends so much of his time worrying about sleeping that he misses out on many of the great things around him. Whatever he is doing, his mind is always on the fact that eventually, he will have to go to sleep. It surely didn't help when he went to his doctor. When he explained that every night in his dreams he is paralyzed in a hospital, the doctor laughed. Even the psychologists couldn't help.

I'm not sure who I would rather be. Pete gets to enjoy his waking life, but it is marred by his nightmares. Joe's life is miserable and lonely, but he has a wonderful night of dreaming to look forward to every day. Arguments could be made for countless hours over the pros and cons of being each person, and we would never find a right answer.

The truth is that there are many people who lead lives like this, both in the hospitals and in suburbia. Incurable diseases of the mind, one longing to leave life for dreams, and one wishing to lead a life without dreams.

Now if only we could get Joe and Pete to realize that they are the same person... Which came first, the chicken or the egg?

The opinions expressed on the Opinions/Letters section do not necessarily represent the views of the Connector or its staff; rather, they reflect solely upon the author.

Got something to say about the UMass Lowell experience?

Speak your mind, express your thoughts to the rest of the University community.

Write an Opinion Letter!

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Anonymous letters will not be printed!

The need to unionize

by Cathy Ferreira
Outgoing GEO president

Ten years ago graduate students on this campus began a campaign to unionize graduate Teaching and Research Assistants. Their challenges were daunting. Not only did they have to organize themselves but they also had to convince the University to voluntarily recognize a graduate student union because at the time the state labor board did not recognize graduate student workers as employees.

Those graduate students in the early 1990s organized and formed the Graduate Employee Organization (GEO). For over two years the GEO met with campus administrators arguing for voluntary recognition. Their efforts were met with vocal support rather than active support from the University. In the fall of 1993 the GEO decided they could no longer wait for voluntary recognition and filed a petition with the Massachusetts Labor Relations Commission (MLRC) for recognition. In the spring of 1994 the MLRC ruled that the GEO was the official bargaining unit of TAs and RAs (who indeed were state employees) and ordered the University to hold an election.

The election was held on May 9th, 1994. Seventy-two percent of the 178 votes cast were in favor of unionizing graduate employees. It took another two years before the first collective bargaining agreement between the GEO and the University was completed. If I had been around in 1994 I would have cast a yes vote.

I believe strongly in unionization. Non-union workers are more likely to receive lower wages and face arbitrary employment conditions than union workers. Collective bargaining agreements (known as contracts) between unions and management remove arbitrary behavior and provide employment protections that would not otherwise

be in place. I believe in the GEO. Five years have passed since the first GEO contract. Third contract negotiations have recently been completed. As the former GEO President I had the privilege of negotiating the 2001-2003 contract and represented the bargaining unit for the academic year 2000-2001. My experience has led me to believe that the GEO must become more organized and needs to recapture the strong belief in the union that was so apparent a decade ago. Graduate employees must not forget the fact that they—Teaching and Research Assistants—are the union. The strength of the union is measured by the active participation of the membership. The more involvement and support the GEO has from our members the harder it is for the university to trample upon our rights and not give in to our demands. I am hopeful that the GEO is moving towards a stronger union. Last week over sixty graduate students came to a contract ratification meeting. Also the new contract provides two full-time assistantships for union representatives. Art Kulsethanchalee and Nirav Shah, current co-presidents, are dedicated to working together to represent the unit and to build a stronger union. The GEO/GSA office in Kitson 300 has been renovated and will be up and running soon. The GEO now has a central office from which it can organize and conduct its work. TAs and RAs can drop by the office for advice and/or to volunteer. Other challenges such as improving the contract-to-payroll process (to ensure that TAs and RAs are paid in a timely manner); guaranteeing that graduate employees are reappointed per our contract; and obtaining health benefits this year still need to be addressed and solved. Nonetheless, I believe that the ability to meet these challenges rests in our ability to become a strong presence on campus. I believe in the union. I believe in the GEO. Don't you?

Mistaken Identity

by Dr. Chandrika Sharma
Member- Religious Life Council

The terrorist attack on the World Trade Center has shocked and saddened all of us. To add insult to this injury, some ignorant people have taken it upon themselves to attack innocent people, who resemble the so-called enemy. A case in point is the slaying of Balbir Singh Sodhi, a Sikh owner, of a fuel station in Arizona. Dozens of such cases have been reported of Sikh men being harassed in other cities in the US. The Lowell Sun, dated September 18, carried an article of such harassment of Sikh residents of Lowell, Dracut as well as students of UMass Lowell.

The Sikh men stand out primarily because of their turban, which resembles the turbans worn by Osama-bin Laden and his followers, as well as most of the Arab world. Hence, it is very easy to confuse and stereotype all brown-skinned, bearded and turbaned individuals.

What is Sikhism?

Sikhism is one of the major religions of India. Guru Nanak (1469-1538) was the founder and the first Guru of the Sikhs. Nanak tried to fuse the theology of Islam and Hinduism and preached a liberal doctrine, which encompassed both religious as well as social elements. He was followed by nine other Gurus. The last of them was Guru Govind Singh (1675-1708), the most famous of all Gurus, who fought the long-

standing tyranny of the Muslims in India and introduced a new life and vigor into the Sikhs by introducing the baptism of "Singh" or lion to their names. He abolished the succession of Gurus and replaced the 'Granth Sahib' the religious text, as the focal point of worship. The 'Granth Sahib' is a compilation of religious and devotional songs and hymns composed by Hindu and Muslim mystics and saints.

Sikhism extols its followers to lead an exemplary life, rather than pursue a desire for salvation. Many of the Sikh Gurus have laid down their lives as martyrs. Teg Bahadur, one of the Gurus chose to say these famous lines as he was about to be beheaded by the Moghul Emperor Aurangzeb (*Sir diya, sar na diya* - I gave my head, but not my belief). He wrote in the *Dhanasri*:

Why dost thou go to the forest in search of God?

He lives in all, is yet ever distinct; He abides with thee too.

As fragrance dwells in a flower, or reflection in a mirror, So does God dwell inside everything; seek Him therefore in the heart.

The Gurus have encouraged humanity to aspire toward an inner change to effect an external transformation. The five temptations man has to fight are: lust, anger, greed, fear and attachment. According to them, the source of evil is not Satan, Ahirman, or any external agency, but the sense of ego

placed by God in each individual. Guru Nanak says in *Maru*:

By the force of union we meet God and enjoy Him even with this body;

And by the force of disunion we break away from Him;

But, Nanak, it is possible to be united again.

'Nam' or chanting the Divine Names and 'Seva' or service are two aspects highly regarded by the Sikhs. Guru Govind Singh, who was chiefly instrumental in defining the organizational aspect of the religion, mandated that the Sikh men have five pieces of attire to lend uniformity among the followers. These are: wearing short drawers (*kach*) to ensure briskness of movement; iron bracelet (*kada*) a symbol of sternness and constraint; (*kirpan*) a short sword for defense as well as a symbol of power and dignity; long hair (*kesh*) in keeping with the ancient heritage of the sages; and, (*kangh*) a comb to keep the hair tidy.

The Sikhs in India and Abroad

The Sikhs, by virtue of their discipline, orderliness, valor and heroism have always been a venerated group in India. The Indian Army, Navy and Airforce comprise of very important battalions and units from Punjab, the land of the Sikhs. Haryana, another state inhabited by the Sikhs has been the pioneer of Green Revolution, which was instrumental in enabling India to become self-sufficient in the

See SHARMA, page 14.

Making Decisions

by Danielle Cochrane
Current SGA President

I promised myself that I wouldn't cry.

This past Wednesday, after three years of hard work and dedication to one of the most important and most respected student organizations on campus, I announced my resignation as the President of the Student Government Association effective at the end of the October 3rd Student Senate meeting. It was not a decision that I made easily, and in fact was one that I had struggled with for months. I'm here at UMass Lowell for my fourth year, and next year I will be a "super senior" for my fifth year in attendance. In order to be able to graduate in June of 2003, I cannot take less than 15 credits for my next four semesters, and this year's thirty credits (15 in the fall, 15 in the spring) are going to prove to be the most grueling and difficult in my four years at UMass Lowell.

I had to decide between my academics, the real reason that we're all at the University, or leaving my responsibilities in one of the most respected, most demanding, and most rewarding student roles that the University has to offer. It was a question that began to cross my mind in April when I also accepted a job as the Assistant Resident Director in Leitch Hall. Would I be able to handle a full course load and still maintain my extracurricular involvement?

Yes, I said, absolutely. My dedication to the University and to my academics would allow me to do anything.

But then my "easy" or "cake" class was cancelled, and I had to replace it with a more difficult one.

Then another professor assigned us a group community research project.

Then I was assigned a 90-hour field placement requirement for my Seminar in Developmental Disabilities (with a 6-credit second course in the spring that requires 200 hours).

I have always been dedicated to doing things to further benefit the student body here on campus. That's why I joined SGA as a freshman and applied to the Residence Life Program and have served on various committees on campus that are all dedicated to making things better for the students and took diligent notes in last spring's 'Open Forum'. The students here at the University of

Massachusetts Lowell deserve to have someone who can dedicate their time and energy to serving them, that comes from their body and knows what they are experiencing.

And that's why I had to promise myself that I wouldn't cry. I had made a decision to leave a position that allowed me to serve the student body in my fullest capacity. To leave a position that enacted me as one of the sole voices to the administration from the students. But over the last three years, I had been so dedicated that at times I had forgotten why I really came to college- to get an education, a degree, and get a better job than ringing groceries at my local Market Basket (which was also rewarding, but not something I wanted to do for the rest of my life).

It was one of the hardest decisions I have ever had to make. I promised myself that I wouldn't cry.

But on September 19, 2001, in Fox 412, when I thought I could keep myself composed in announcing the final decision that I had arrived at, it happened.

"As of the end of the Senate meeting on October 3rd, I will have resigned from the Student Government Association."

And I cried.

I would like to thank the SGA advisors, Mary Connelly and Jeffrey Gerson; this year's Student Trustee, Ramya Kumar; the AC Director, Heather Madruga; all of my friends; and my mother Lauri Merrow for all of their support when I was struggling with this decision, and for still being there when I finally reached it. I would like to thank all of the students for allowing me to be your voice in some respect for the last three years.

I would also like to encourage all of you to run for a position in the SGA. Student Government has been one of the most rewarding experiences I have had here at UML. It allows its members to participate in a number of University committees, to get hands on experience in administrative positions, to have positive interactions with a number of different people, and to see exactly how things at the University work. The best way to get things done on campus is to get directly involved with the campus yourself. This campus belongs to each and every individual who is reading this paper right now. I encourage you all to reach out and make it what you want it to be.

I know I did.

Due to lack of responses, the **Hawk Talk** line will be taking a hiatus. If you think the **Hawk Talk** line, the *Connector's* anonymous survey line, should continue leave a message at ext. 5700

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A & E

Your guide for what to see, hear and read...

Arts and Entertainment

Rock and roll for juvenile diabetes

by Robert Harris Blatt
Connector Editor

On Monday, Sept. 17, five bands rocked out the Fox Multipurpose Room with all the proceeds of the show going to help Juvenile Diabetes. The show was set-up by WJUL and featured The Fairlanes, The Gamits, Will Brierly and the Glass Lawnmower, Dexter and The Supermodifieds.

The night started off with the punkabilly band, The Supermodifieds. Singer Lisa Stanton controlled the stage as the guitarist played such perfectly appropriate guitar parts. The rhythm section which consisted of a stand up bass and a drum set provided exactly what they should have, great rhythm and a solid backbone. They also made the band stand out from other local acts by staying true to the music's style.

Connector Editor-In-Chief Rob Vellela also takes some credit for the band being formed. Under his advisement, Stanton took out a classified ad last semester to start the band.

Will Brierly and the Glass Lawnmower played next. Don't let the moniker of the Glass Lawnmower fool you, it was the Roller Holsters with the brand new edition of Galen Lipin, formerly the bassist



Photo by Rosalind Wyman

Dexter, formerly O.F.R. return to UMass Lowell after a small hiatus to help out WJUL.

of On A Safer Shore. Each time Will Brierly performs, the performances seem to get better and better. Will made the best of his time on stage as he played some of his best material, but also improved a few songs as well.

Next Dexter set a precedent for the rest of the night. Punk rock. Formerly O.F.R., the 2000 UMass Battle of the Bands winners, Dexter's style has shifted away from ska and more towards the straight punk style. New editions were abounding that night as Dexter showed off their two new editions. Rob Lynch is on drums and the singer, Brendon, now plays guitar on some songs as well. The set got a little shaky at times but they clearly showed how they won the 2000 Battle, with catchy, fun songs.

For more information on future benefit shows, stay tuned to WJUL 91.5 FM. The shows are announced at least once during each show.



Photo by Rosalind Wyman

Will Breirly broke out the Glass Lawnmower for the special juvenile diabetes show.

Music Industry Reacts to Attacks

by Brian Lewandowski
Connector Contributor

These past two weeks have been very trying times on everyone in America, and the American music industry is no exception.

As everyone who had Mixfest tickets already knows, the concert sponsored by Mix 98.5 was canceled. The cancellation was due to a number of the headliners pulling out because of transportation issues and to be with family in this time of need, according to the Mix 98.5 broadcasts on Wednesday, Sept. 19.

Listeners who purchased Mixfest 2001 tickets will be refunded, beginning Monday, Sept. 24.

Those who purchased tickets online or via phone will automatically have their credit cards reimbursed for the purchase. Those who purchased tickets at an outlet are asked to return their ticket with receipt for a refund.

However, more than concerts are being affected. The Dave Matthews Band reacted to the terrorist attack in their recent press release to change their next single.

The title track from Dave Matthews Band's current studio release *Everyday* is now planned to head to the radio airwaves, DMB publicist Ambrosia Healy told dmbml.com last week. The move to crown "Everyday" as the next single fol-

lows the decision to hold back the previously intended single "When the World Ends." The song's title alone was enough to keep it off the air after the Sept. 11 terrorist attacks on the U.S. "The 'When the World Ends' single was shipped to radio before the tragic events of last week," said Healy in a statement. "After looking at the song title and some of the lyrics, the Dave Matthews Band decided to switch gears."

In the song's place, "Everyday" hopes to be "a more spiritually supportive, uplifting, positive and healing song as the third single." An exact date has not yet been set for the radio debut of "Everyday," but a hasty push to the airwaves is expected.

Michael Jackson is reacting to the

attacks as well. He'll be coordinating another star-studded fundraising effort around a new song to raise money for the survivors and families in New York City, Washington, D.C., and Pennsylvania. Sixteen years after helping to organize the "USA for Africa" effort with the song "We Are the World," Jackson has recruited many of today's hottest performers to record "What More Can I Give?" Among those slated to help record the song are Destiny's Child, 'N Sync's Justin Timberlake, Britney Spears, the Backstreet Boys' Nick Carter and Mya. He hopes the song will raise at least \$50 million.

P.O.D. come 'Alive' on new CD

by Sharyn Emery
Connector Staff

P.O.D are now firmly entrenched as Christian rock's preeminent band. Their major label debut went platinum, their latest video hit #1 on TRL and heck, even WBCN and WAAF play their music.

The California quartet, whose name stands for Payable On Death are sure to build on that popularity with their latest release, "Satellite."

This album sees the band dipping back into their early influences, chiefly hardcore (songs like "Without Jah, Nothing") and heavy metal. For instance, the riffs on "Set It Off" and many other tracks are straight-up Black Sabbath and even Led Zeppelin—a sign that P.O.D are ready to explore musical territo-

ry outside of the rap-rock scene they are often associated with.

The album's first single, "Alive," combines that familiar element with a powerful hook and is indicative of the slightly more melodic songs on the rest of the album. While their previous effort, "The Fundamental Elements of Southtown," was more firmly rooted in the heavier sound of band peers like Korn, "Satellite" has a more melodic flavor with stronger sung vocals reminiscent of Staind.

(Interestingly, both Staind and Korn are thanked in the band's liner notes.) — P.O.D have made stylistic changes, as well. Gone are short songs/shout outs sandwiched in between songs on "Southtown," in favor of 15 full tracks.

Also gone is the controversial cover art—their

previous album had busy artwork that seemed to contain odd quasi-religious imagery—replaced with a simple picture of the band.

Overall, "Satellite" is a very strong album, showcasing not only the band's musical range but also its lyrical capabilities, from character storytelling ("Youth of the Nation") to a tender dedication to the singer's late mother ("Thinking about Forever").

The most important thing P.O.D wants to get across is their message, as well as the fact that their music is for everyone to enjoy, regardless of spiritual beliefs. I think both old fans and new will find something to their liking in "Satellite."

Artists ask "What's Going On?"

by Robert Harris Blatt
Connector Editor

On Friday, Sept. 21 Sony Music Entertainment released to radio and MTV what could be considered the greatest assembly of artists on one song since "We Are The World." Originally in an effort to raise awareness of the recent spike of AIDS in Africa, an unbelievable number of artists came to record Marvin Gaye's classic call for compassion "What's Going On."

However, after the events of Sept. 11, the group has decided that the proceeds will be split in half between the United Way's Sept. 11 Fund and Artists Against AIDS Worldwide, which is part of the Global AIDS Alliance.

Artists involved in the project include Christina Aguilera, the Backstreet Boys, Mary J. Blige, Bono from U2, Destiny's Child, Jermaine Dupri, Fred Durst of Limp Bizkit, Eve, Nelly Furtado, Marvin Gaye's

daughter Nona Gaye, Darren Hayes of Savage Garden, Ja Rule, Wyclef Jean, Alicia Keys, Aaron Lewis of Staind, Li'l Kim, Jennifer Lopez, Nas, Nelly, *NSYNC, P Diddy, ?uestlove of the Roots, Britney Spears, Gwen Stefani of No Doubt, and Michael Stipe of R.E.M.

The song was released to radio at approximately 5:00 p.m. and was simulcast over all the national radio stations associated with the Clear Channel Radio Company. The song was released on MTV at 4:56 at the end of its flagship show, Total Request Live. The song debuted with a photomontage of the artists that are featured on it.

The CD will be released on Oct. 23 and will feature five different mixes. The names released producing the mixes are the main mix by Jermain Dupri, and a rock mix by Fred Durst. Three more mixes will accompany those two by what are called "A-List producers" by the project's website, www.whats-going-on.org.

America: A Tribute To Heroes

by Robert Harris Blatt
Connector Editor

Why is it that when Mariah Carey made her first public appearance in a few months or when Celine Dion came out of what she called a "musical retirement," that no one really paid too much attention? Or when Bruce Springsteen, the Dixie Chicks, and Stevie Wonder all debuted new songs that no one was cheering happily? It was because these artists came together to help out the United Way and pay tribute to everyone who had lost their lives in the Sept. 11 tragedy.

The show was broadcast across 31 different network and cable channels on Friday night. It ran commercial free and ABC, CBS, FOX and NBC all paid for

the underwriting of the show so that it could run commercial free.

Bruce Springsteen opened the show with a new song titled "My City of Ruins," which he dedicated as a prayer to all our fallen brothers and sisters. Between songs actors like Jim Carrey, Tom Hanks, Julia Roberts and many more spoke about how they are not heroes, but the people who are helping to clear the disaster site and the numerous firefighters and police officers who lost their lives are the real heroes.

Stevie Wonder debuted a new song titled "Love's in Need of Love Today," Billy Joel sang his classic song "New York State of Mind," and Wyclef Jean performed Bob Marley's "Redemption Song" in one of the only upbeat performances of the night. The Dixie Chicks

debuted their song "I Believe in Love," Johnny Rzenick of the Goo Goo Dolls teamed up with Limp Bizkit's Fred Durst and Wes Borland to cover Pink Floyd's "Wish You Were Here," and Paul Simon sang a chilling version of his song "Bridge Over Troubled Water."

Mariah Carey sang her song "Hero," Sting dedicated "Fragile" to a missing friend. Neil Young appeared close to tears as he performed John Lennon's "Imagine," then joined Pearl Jam's Eddie Vedder and Mike McCready to play the Arabic flavored "The Long Road" Vedder recorded for the Dead Man Walking soundtrack. Tom Petty played an acoustic version of "I Won't Back Down," and the show climaxed at the end with Celine Dion making her first musical performance since 1999, singing "God Bless

America," which as of late seems to act as a second national anthem.

The show ended with Willie Nelson leading a cast of musicians and actors singing "America the Beautiful."

Even through all the touching and heartfelt performances, Mohammed Ali made one of the most important points during the night. "I wouldn't be here representing Islam if it were terrorist," Ali said. "I think all people should know the truth, come to recognize the truth. Islam is peace."

Throughout the show donations could be made to the United Way's September 11 fund. Donations can still be made at www.tributetoheros.org.



Galen Lipin lands on a safer shore with Roller Holsters

by Robert Harris Blatt
Connector Editor

Last Monday and Thursday nights, Will Brierly proved why his band is the most versatile

band on campus. Will added Galen Lipin, formerly of the band On A Safer Shore, on electric bass to his already diverse band. It seemed Galen had no problems adapting with the

band's improv style. When Will was asked about Galen joining the band he replied "Galen brings a sweet low end to the band. He's like a four string Barry White."

Internet Connection

As you're all sitting for endless hours at your computers this week, you might wanna direct your attention over to this Connector approved website:

www.bored.com

A list of links to use when, hey you guessed it, you're bored. Robness suggests the lemonade game, or sending fake E-Mail to a loved one about overdue books or joining the nosepickers society. They'll love it

Got a suggestion for a dumb/funny web site? E-mail connector@uml.edu with "Internet Connection Suggestion" in the subject line!

All about the art

by Bill Mueller
Connector Staff

Well, it finally came. The concert that I have been awaiting for the past three years finally came. Of course I'm speaking of Tool who played the Tweeter Center this past Friday night. I have to admit I was kind of nervous that I was gonna be let down because I have been hyping myself up so much these past few months. But I had no idea what was in store. As always, Tool blew me away.

First allow me to explain to you a little about Tool, incase you've never actually listened to their music. Tool is a band that is totally for the art of making music and nothing else. Everything they do is for the music. You can't go to a Tool concert and expect to see your average kind of show, with cocky lead singers-yelling obscenities to the crowd, or trying to get every girl in the audience to give everyone else their own little show. You can't expect to see the guitar player running around the stage making a fool of himself, or pretending that his guitar is some sort of phallic symbol. You actually can't go to a Tool concert expecting much of anything, instead you must go in with a totally open mind and prepare yourself to be subjected to anything. That's what Tool is all about, opening your mind to experiencing new and different things, and trust me when I say that Tool subjected us to new and different things.

They opened the show with an energetic and emotionally charged rendition of "The Grudge" that set the mood for the entire show. Just before the song started the lights went out and on the three screens that hung behind the stage a picture of an eyeball engulfed in flames was shown, and in the background some drones were being played. The crowd went nuts as we saw the shadows of the band take the stage, and this was really all we got to see of the band. Like I said Tool is all about the art and nothing else, they don't want any distractions from it. So the band spread out on the stage, guitarist Adam Jones was on the far left, and didn't move much. Bassist Justin chancellor was on the far right and as well didn't move much. Drummer Danny Carey was to the back right and was engulfed in his enormous drum set, which made it hard for the audience to actually see him. Singer Maynard James Keenan stood on a platform, which was to the back left. Behind him was a huge screen, but due to the lights given off by the screen all you could really see of Maynard was his profile. Some people might find this annoy-

"You can't go to a Tool concert and expect to see your average kind of show, with cocky lead singers yelling obscenities to the crowd, or trying to get every girl in the audience to give everyone else their own little show."

ing for when they go to concerts they expect to see what all the members look like, what they are wearing, and who the cutest one is, but I loved the fact that they hid themselves. Throughout the song the audience was subjected to some of the most outrageous imagery I have ever seen. One of them was of a human eye being pried open by some sort of mechanism. This no doubt was a symbol to how you must open your eyes and your mind as well in order to grasp the entire show. The second song they ripped into was "Stinkfist." Again the imagery that went along with this song was incredible to say

the least, some of it a bit to shocking to others. They kept repeating a scene of a "creature" pulling the skin off his arm to reveal the muscles and blood underneath, as this happened you could hear a few people in the audience grossed out by it, as some just turned their heads. Imagery like this happened for the entire show, pretty much non-stop. One of the coolest ones was a 3-D voyage threw a wire frame of a human body. But the imagery didn't just come from the screens, they also had the catortionist that where featured in the "schism" video come out while they played "schism" who acted out some of scenes in the video. Then during a brief intermission they both

climbed 2 ropes that hung over the stage and then proceeded to hang upside down while the band played "parabol/parabola". They moved around delicately during "parabol", but when "parabola" kicked in they followed the flow of the song, moving frantically at times and then calming down. It was quite a site to see. Other songs that were played were "Prison Sex", "The Patient", and "Pushit" which is a beautiful song and I'll admit almost brought me to tears. They closed the show with "Opiate" and a version of "Lateralus" that was so tight and full of emotion it almost floored me.

Maynard didn't talk to the crowd much during the show, again to not take away from the music, he only said "good evening" when they took the stage. But before they played there last song he said "I have an assignment for all of you, I want you to take the feelings you are feeling at this moment and in the next few weeks create something positive out of them." In the wake of everything that has been going on in the world, I thought this was the perfect thing to say. It took everything that we had all just experienced in the show and made it all come together. The message that we got was to open your mind to all the world and universe accept everything and everyone and try to experience as much of everything that you can in your life. This show was one of the greatest experiences in my life, and I will be eagerly waiting to see them again. As always if you got something you'd like me to review drop me a line at funky_banana@scottum.com

The next British musical invasion



by Thomas Santosuosso, Jr.
Connector Contributor

One band that has been taking Great Britain's music industry by storm goes by the name "The Charlatans," but in the United States, they are known as "The Charlatans UK." They started playing as a band in 1989 and had four original members. Over the years, the band has gone through many hardships, but never once gave up. They have cranked out many albums throughout the years and all have been hits.

The Charlatans were widely accepted by various types of

music listeners in the United States after they came over from the United Kingdom in 2000 to tour for their newest album, *Wonderland*.

Upon listening to this record, it was apparent why this English band was so popular. Along with their great lyrics, the band puts their tunes together in a logical, organized way that anyone would like.

Wonderland consists of ten tracks that tell a lot about who the Charlatans are.

"I want to touch somebody... I want to change the world... just for the sake of it" from

track 7, for example. This shows how they reach out to their audience, explaining to them that they are people too, not just other "famous people." Anywhere they play, a large crowd gathers because of the way they appeal to their listeners.

The Charlatans are very good at vocalizing their message to the world. After combining these vocals with stunning guitar and percussion lines, you come up with music that people like; music with a good message and a good sound.

"The band puts their tunes together in a logical, organized way that anyone would like."

Static Mind at the Fox Common

All photos by Joyce Keefe

Pictured at top right and bottom left Julie, bottom right and middle Static Mind

Last Thursday as part of the Thursday Night Concert Series, Static Mind played to the Fox Hall Common crowd. Two opening acts included Will Breirly and the Roller Holsters and Julie.



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|------------------------|-----------------|
| 1 The Blueprint | Jay-Z |
| 2 Silver Side Up | Nickelback |
| 3 Songs In A Minor | Alicia Keys |
| 4 Ghetto Fabolous | Fabolous |
| 5 Love And Theft | Bob Dylan |
| 6 Satellite | P.O.D. |
| 7 Glitter (Soundtrack) | Mariah Carey |
| 8 [Hybrid Theory] | Linkin Park |
| 9 Now 7 | Various Artists |
| 10 Aaliyah | Aaliyah |

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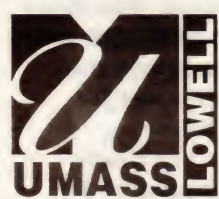
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To add your event here, e-mail connector@uml.edu, attn: Calendar Editor

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div></div> <div>One of the Concordia RA's had a mullet when he was younger. Ask around, next week the picture will be here. -Calendar Editor</div>		<div>25</div> <div>STARS Leadership Meeting 410 McGauvern Student Union 3:30 - 5:00</div> <div>Assoc. for Computing Management Welcome back party Olsen 314 11:30-1:30 p.m.</div>	<div>26</div> <div>Spaghetti Supper Catholic Center 5:30 p.m.</div> <div>MASSPIRG General Interst Meeting 7:00 - 8:00p.m. McGauvern 334</div>	<div>27</div> <div>Fame's Revenge & Brain Chylde Fox Common More T.B.A. 8:30 p.m. FREE</div> <div>Bible Study Fox 601 7 p.m.</div> <div>Club Workshop 3:30-5:00 p.m. McGauvern 410</div>	<div>28</div> <div>ConnectoR articles due for 10/02 issue</div> <div><i>“Something that's a-holding me tightly. Thrown like a harpoon reeling in nightly.”</i> quote supplied by Calender Editor Rob Blatt</div>	<div>29</div> <div>Remember to call the Hawk Talk line and have your opinion heard by the school. x5700</div>
<div>September 4th - 28th, C.M. Schroeder's <i>Gene Pool</i>, a sculpture exhibit will be on display at the University Gallery on the first floor of McGauvern.</div>						
<div>30</div> <div></div> <div>Catholic Center 8 PM Mass Fox 601</div> <div>Protestant Service Fox 301, 6 PM</div> <div>Connector layout Fox Hall Room 426</div>	<div>1</div> <div><i>“I can see a new horizon underneath the blazing sky. I 'll be where the eagle's flying higher and higher.”</i> quote supplied by Connector Staff member Sarah Ralls</div>	<div>2</div> <div>New Connector</div> <div>STARS Leadership Meeting 410 McGauvern Student Union 3:30 - 5:00</div> <div>Crazy/Beautiful 8:00 p.m. Free with Student I.D. See Below for locations</div>	<div>3</div> <div>Spaghetti Supper Catholic Center 5:30 p.m.</div> <div>Calendar Editor Rob Blatt's Birthday</div>	<div>4</div> <div>Bible Study Fox 601 7 p.m.</div> <div>SGA Nominations Due</div> <div>WHY ISN'T YOUR EVENT LISTED? E-mail me at connector@uml.edu, ATTN: Calendar Editor!</div>	<div>5</div> <div>No ConnectoR articles due for the next week, no issue.</div> <div><i>“Where's the beef?”</i> quote supplied by The Sound of One Hand Smelling's Will Brierly</div>	<div>6</div> <div>Have a safe Columbus Day Wekeend!</div> <div></div>

Attention Clubs and Organizations!

You can advertise free in the Connector! Submit your info to the Calendar Editor at connector@uml.edu, ATTN: Calendar Editor. Include the day and time of the event, who is sponsoring, and any other important info! Keep in mind that due to space constraints, not all info can be included every week. Listings here are free for any campus-based group.

BREAK THE RULES



Movie image courtesy of Swank Motion Pictures Inc. 2000

Crazy/Beautiful

starring Kristen Dunst and Jay Hernandez
showing Tuesday and Wednesday nights at 8:00

Movies will be shown on Tuesday nights in the Mahoney Auditorium and Wednesday nights in the Leo F. King Multipurpose Room, Fox Hall.
All Movies are free with an UMass Lowell I.D.

Coming to the McGauvran Art Gallery

Jack Kerouac:
Paintings and Drawings
October 4th - 31st
courtesy of John Sampas
Reception Thursday October 4th
4:00 - 8:00 p.m.
Gallery talk with Ed Adler 7:00

Coming to the Dugin Hall Art Gallery

Laura Mayotte:
Pages: An Emotional Journey
October 4th - 31st
UMass Lowell Alumni '98
Reception Wednesday October 10th
2:00 - 4:00 p.m.
Gallery talk with L. Mayotte 3:00

UPCOMING UMASS CONCERTS-

9/20/01
THURSDAY NIGHT
CONCERT SERIES
FREE Fox Common
8:30 p.m.

**Fame's Revenge,
Brain Chylde
and more TBA**

Upcoming concerts provided by Side of the Road
Snowrunner Snowrunner

13) Credit cards are valuable because they

- A. offer financial flexibility
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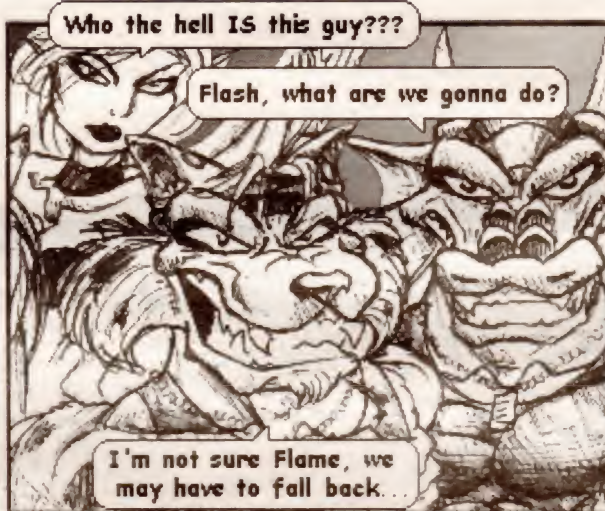
For answers to questions like these and others about how credit cards really work, visit www.credit-ed.citibank.com. Be smart. Get the facts you need to use your card wisely.



The COMIC Vortex

PROJECT: MUTANIMAL OPERATION: Sapphire Strikes

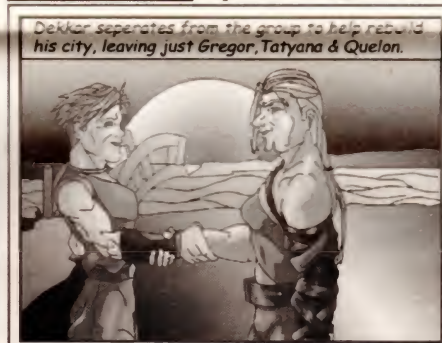
All of their tactics rendered useless
Project: Mutanimal begins to wonder...



a Steve "Vortex" Krikorian original

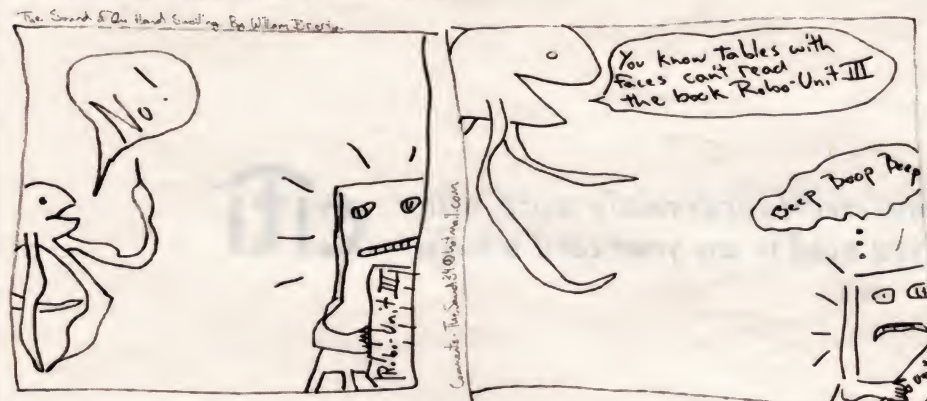


BRAZEN Episode 3: Quelon's House of Beards



A Brendan Fayle & Mike Lai Production.

The Sound of One Hand Smelling by Will Brierly



Buddy Stridt BY SEAN CONWAY



The Third Rail by Bill Harrington



Girls & Sports

by Justin Borus and Andrew Feinstein



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(Classifieds are FREE to UMass Lowell students)

The Catholic Center at UMass Lowell invites YOU to join us for **Confirmation Class and Faith-Sharing at the Catholic Center**
Open to all students and the UMass Lowell Community:
classes offered to prepare for the Sacrament of Confirmation and/or discuss and share the Catholic faith Interested? Want to find out more?
Call the Catholic Center at:
(978) 454-0151

Or contact Campus Ministers:
Katie Pytlak - Katherine_Pytlak@uml.edu
Casey Murphy - Casey_Murphy@uml.edu

ARE YOU:
Wishing to make your Confirmation?
Wanting to learn more about the Catholic faith?
Yearning to grow closer to God?
Desiring to deepen my Catholic faith?
Hoping to hang out with cool people?

The Art History Club and the Bookstore at UMass Lowell are sponsoring a day trip to **New York City on October 13, 2001.** All are welcome! We will arrive at the **Metropolitan Museum of Art** and from there you can visit other museums in the city or go shopping, we will return that night.
Also the Art History Club at UMass Lowell is looking for new members to help organize these events and others. Please contact us if you are interested in our trip to New York or you are interested in the Art History Club!
Dr. Cheney- Art History Club Faculty Advisor
Rebecca Burke- Art History Club President (978-934-3495)
Ashley Nason- Art History Club Vice President

Please cut out this flag and hang it on your door, stick it to your dashboard, or otherwise display it any way you can to show your support of America.



International Prayer of Peace

Lead us from death to life, from falsehood to truth.

Lead us from despair to hope, from fear to trust.

Lead us from hate to love, from war to peace.

Let peace fill our heart, our world, our universe.

The Connector and its staff would like to extend our sympathies to all those affected by the attacks of Sept. 11.

SHARMA, cont'd from page 5.

production of food supplies. Sikhs have lived in the United States and Canada for the past eighty years. During the Second World War, they joined the Allied Forces against the Germans. They also make valuable contributions as doctors, engineers, computer technologists, farmers, entrepreneurs, and scientists to the American/Canadian society.

Plea to the University Community

Countering terrorism with terrorism makes us as evil as those we claim to denounce. As Gandhi said, "An eye for an eye will only make us blind". Students are encouraged to invite an open and frank discussion with those, whose ethnic, racial or religious beliefs may be different from the mainstream. As a saint from India has observed, "Children - all religions are like different colored candles. Light them, and you will see that the color of the flame is the same in all."

Coming Out & Coming Together at UML October 9 - 13

by Sarah M. Hefferan
Committee Member

Starting October 9, 2001 UMass Lowell will celebrate Coming Out/Coming Together in recognition of National Coming Out Day with a week long of events in and around campus. Details of all events will appear in the Connector and also on posters that will be up around campus soon but here are a few events you should make sure you don't miss.

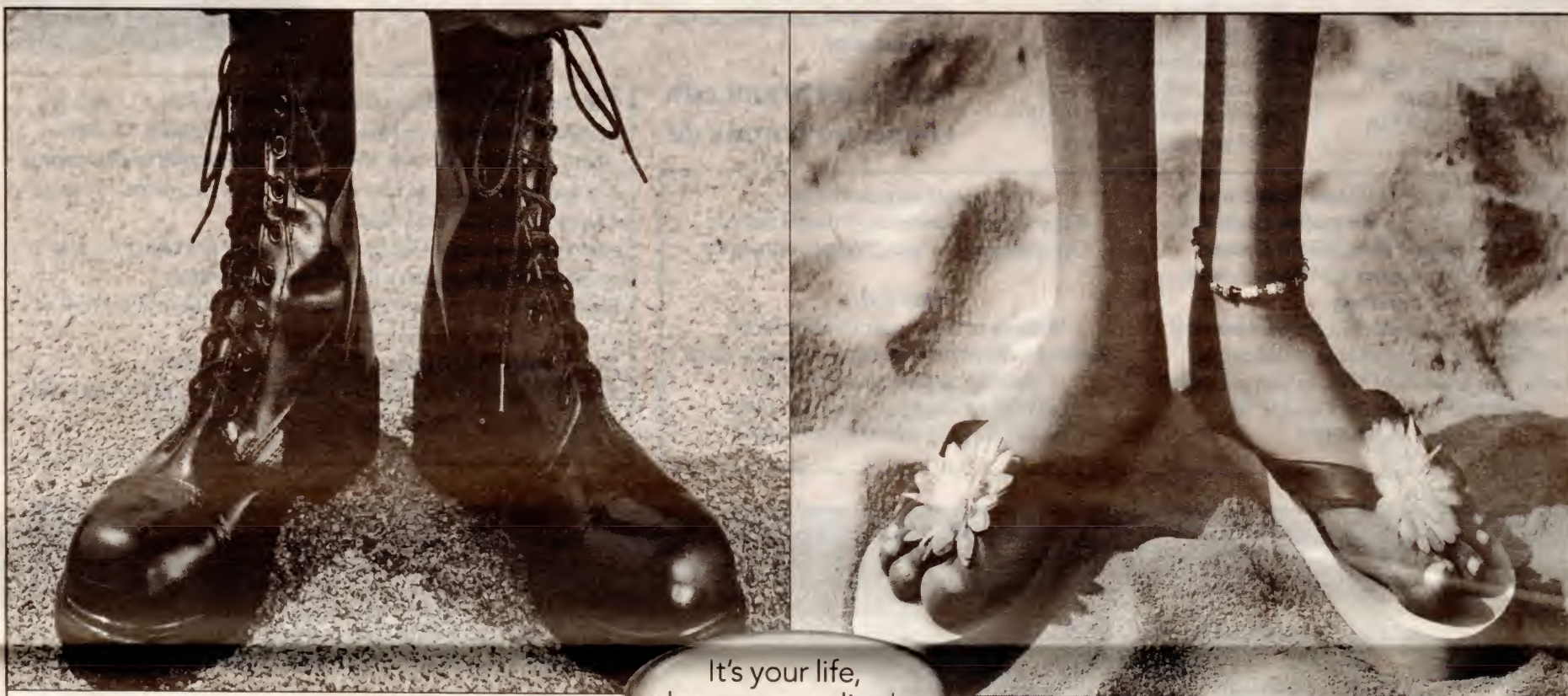
"The Shared Heart" is an exhibit of photographs accompanied by text that brings a human face and dignified voice to the experiences of

young people who are lesbian, gay, and bisexual. This can be viewed in McGauvran Student Center 2 Floor from 10 am until 4 pm all week long. An opening reception will take place on Oct. 4 at 3 pm which all are welcome to attend and is sponsored by the Continuing Studies & Corporate Education Center.

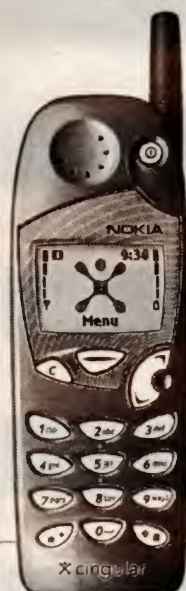
Tom McCormack LIVE!! Although some of you may have not heard of Tom McCormack once you see him you will never forget! He brings music & storytelling to campus in a way that UMass Lowell has never seen. His songs will cover universal issues of self-acceptance, love and tolerance. Many of his inspirational

themes have come from his experiences being a gay man and through his music he promotes a better understanding for all those who suffer from hate crimes and hate speech. If you can make only one event this week make it this one!!! He will perform in the Durgin Concert Hall 101 7:30pm to 9:30pm on Wednesday, October 10 and this event is free.

Look for more highlights in the upcoming issues of the Connector and talk with your professors about having your class attend other events throughout the week !! If you have questions please contact the Student Activities Dept. at ext. 5001.



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BROOKLINE 1948 Beacon Street, 617-738-7878
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River Hawks refuse to lose

Press Release
Athletic Media Relations



photos by Dawn Naves
The River Hawks soccer team storm the net and come from behind to defeat St. Michael's 2-1, continuing their winning streak.

LOWELL, MA (Sept. 22, 2001) UMass Lowell scores two second half goals and comes from behind to beat Saint Michael's College 2-1 in a Northeast-10 Conference match-up this afternoon at Cushing Field. Senior forward Scott Robinson (Monroe, CT/Fairfield Prep) scored on a feed from freshmen forward Alex Ostrowski (Fairfield, CT/Fairfield) in the first minute as the Purple Knights jumped out to the early lead. UMass Lowell received goals back to back from senior midfielder Matt Koschmann (Jolleyville, TX/Klein Oak) and Michael Paige (Woburn, MA/Woburn) in the 52nd and 53rd minutes to complete the comeback. Koschmann scored on a direct kick to even the score and one minute later Paige took a feed from junior captain Brandon Curran (Tyngsboro, MA/Tyngsboro) to net the game winner. Dan Bellacqua (Andover, MA/Andover), the River Hawk's freshmen goalie, posted four saves in goal. UMass Lowell will return to action on Wednesday evening at 7 pm as the travel to Manchester to take on Southern New Hampshire University.

River Hawks steadily improving

Press Release
Athletic Media Relations

LOWELL, MA (Sept. 22, 2001) - Junior RB Darrin Davis (Irvington, NJ/Immaculate Conception) scored a school-record five touchdowns while freshman K Richard Gerety (Hewitt, NJ/Lakeland) kicked a 31-yard field goal with one second remaining to lead Southern Connecticut State over UMass Lowell, 37-34, Saturday night in a Northeast-10 Conference football game.

The Owls improved to 2-2 overall and 2-2 in the Northeast-10 while the River Hawks slip to 0-4, 0-4 in the NE-10. UML visits Bentley Friday night at 7 p.m. to open a four-game road stand.

Davis ran for 175 yards on 33

carries as SCSU compiled 259 yards on the ground.

The River Hawks won the battle in the air as sophomore QB Geoff Gardner (Stratford, CT/Bunnell/Bridgton Academy) completed 26 of 37 passes for a career-high 274 yards and two touchdowns. He also rushed for two TDs. Junior TE Chris Degree (Lowell, MA/Lowell/Northeastern) caught six passes for 65 yards and one touchdown while junior RB Toby Roy-Oden (Framingham, MA/Natick) had five receptions for 49 yards.

Davis broke a 28-28 tie with 8:24 left in the game with a 17-yard touchdown run, but Gerety's PAT attempt was wide left, giving the Owls a 34-28 lead. The River Hawks stormed back with an 81-yard drive (12

plays) highlighted by an 18-yard reception by Degree and a one-yard touchdown rush by Gardner. Sophomore K Justin McClain (Huber Heights, OH/Huber Heights), however, missed the PAT due to a bad snap.

The River Hawks then held the Owls to only two yards on their next drive, led by second and third down tackles by junior LB David Ouellette (Maynard, MA/Maynard). UML regained possession with 1:30 left and Gardner opened the drive with a seven-yard pass to freshman RB Rich Demers (East Boston, MA/East Boston/Bridgton Academy), whose fumble was recovered by SCSU senior DL Justin Puvogel (Milford, CT/Notre Dame, RI).

Following a one-yard rush by

Davis, junior QB John Esquivel (Sacramento, CA/Sierra College) hit sophomore WR Louis Datil (Waterbury, CT/Wilby) with a 28-yard pass to set up Gerety's game-winning field goal.

UML opened the scoring on their first drive as sophomore WR Marquis Harris-Turner (Framingham, MA/Framingham) - playing his first game of the season due to a pulled hamstring - caught a 20-yard pass from Gardner to give UML a 7-0 lead with 10:51 left in the quarter.

Davis scored his first TD with 4:23 left on a three-yard run to cap a drive of 13 plays and 60 yards. Gardner then gave UML a 14-7 lead with a 15-yard run which followed a blocked punt by sophomore WR Larry Gardner (North Port,

FL/Venice).

Davis added his second and third touchdowns in the second quarter on a one-yard and a four-yard rush to give the Owls a 21-14 entering the half. He capitalized again with 8:17 left in the third quarter to give SCSU a 28-14 cushion.

After a botched punt by the Owls, the River Hawks regained possession on the four-yard line and Gardner hit sophomore WR Glenn Opie (North Port, FL/Venice) with a three-yard pass on their second play of the drive to cut the lead to 28-21.

With 13:54 left to play, freshman LB Chris Rooney (Saugus, MA/Malden Catholic) recovered a fumble forced by Ouellette to eventually enable Gardner to find DeGree with a seven-yard TD pass.

River Hawks Capture Codfish Bowl Title

Press Release
Athletic Media Relations

BOSTON, MA (Sept. 22, 2001) - Junior Kevin Alliette (Methuen, MA/Methuen) placed third in a field of 180 runners to lead the UMass Lowell men's cross country team to the Codfish Bowl Collegiate Cross Country championship Saturday afternoon at Franklin Park.

The River Hawks compiled 51 points, followed by MIT (75), Trinity College (86), Amherst College (119) and Bentley (128).

Alliette completed the five-mile course in 25

minutes, 47.00 seconds and led three UML runners among the top 10 finishers. Junior Carl Mease (Schaghticoke, NY/Hoosic Valley) placed fifth in 25:57.50 while sophomore Robert Duffy (Chelmsford, MA/Chelmsford) took seventh in 26:07.80.

Freshman Dan Sawicki placed 17th in 26:37.50 while senior Eric Sherry (Woburn, MA/Woburn) completed the UML finish in 19th-place in 26:47.50 UML enters the Iona Meet of Champions next Saturday at 10:30.

ATTENTION SPORTS FANS:

Whether you're into UML sports or professional, we need you on the Connector Sports staff! We're looking for people to write about games, take photos, and we could even use some people who can give their opinions on the sports world.

E-mail the Sports Editor at
connector@uml.edu

or just send in any article you've written. We would definitely appreciate the help!

GAME TO WATCH

Sat. 9/29 UML Field Hockey
vs. St. Michael's 1:00 pm

Sports

For Other
Upcoming Games

Call 934-HAWK

Tuesday Sept. 25, 2001

Relentless attack pays off



Photos by Dawn Naves

The River Hawks show no mercy to Southern Connecticut, defeating the Owls with ease 3-0.

by Sarah Ralls
Connector Staff

UMass Lowell showed no mercy for Southern Connecticut as Anne Perriello and her River Hawks defeated the Owls 3-0 to record their fourth win of the season yesterday at Cushing Field.

Freshman midfielder Emily Davis got the team's scoring started with a feed off of senior tri-captain Keri Noyes in the 24th minute. Senior tri-captain and team

scoring leader Nicole LeBlanc notched her seventh goal of the season which boosted the lead to 2-0 with an unassisted goal in the 36th minute on a penalty shot. Noyes added another assist to her game when she laid out a pass to freshman forward Alysia Morgan in the 55th minute for the River Hawk's third and final goal of the game.

Lowell's sophomore goalie Patrice Mendoza posted her second shut out of the season with three saves in the game. Mendoza had one of the finest plays of

the game when she shut down a last ditch effort from Southern Connecticut as the Owls attempted a goal on a break away in the last minute of the game.

UML coach Perriello was congratulated at the end of the game with a complimentary bucket of water over the head from her players as the crowd cheered her on. "I was very impressed with the girls' playing out there. They all did their jobs as they were supposed to," said Perriello.

Junior goalie Sarah Dube had fourteen

saves for the Owls as the Riverhawks outshot them 14-3.

A good crowd of fans were on hand at Cushing Field as UMass Lowell kicked off its year long celebration of women's sports.

The River Hawks improved their record to 4-5 overall and .500 in the NE-10 (2-2).

UML will take to the field Tuesday evening at 7 pm against Stonehill College at Cushing Field.

Exorcising the Devil

by Benjamin Hanson
Connector Contributor

Over the past two years, Red Sox fans across New England have found themselves in a love-hate relationship with their center fielder, Carl Everett. With the recent string of events though, the love has all but receded. Admit it or not, we loathe him.

The past two years have been a "major league" roller coaster for Everett. During his first year in our uniform, he hit for a .300 batting average with 34 home runs and 108 runs batted in. Consequently, he was asked to play in his first all-star game

and homerun derby in which he unfortunately chose to bat from the right side. It was the height of his stormy stint with the Boston Red Sox..

In the second half of the same season, he ferociously head butted an umpire before 30,000 shocked Fenway fans, as well as a nationally televised audience. After that widely felt embarrassment, his on-field and off-field actions have never quite been the same. He has been tardy to numerous team workouts and games. Pitchers and scouts alike have found his obvious weaknesses (pitch him anything but the fastball). He has not been able to maintain his productive numbers, batting

only in the .250s. On top of that, he injured his right knee on a questionable dive in center field, on a ball that was far from his limited reach. His inactivity has left a hopeful team reeling. He has verbally attacked the coaching and managerial staff. Now Carl claims that he can't play for our team and demands nothing less than a trade.

At times, he has proven his competitive spirit, like when he snapped Mike Mussina's bid for a perfect pitching performance with a solid single to center. Mostly though, he lacks in his decision-making abilities. His answer for every question is "no comment." His answer for

every objection is his temper. And his answer for every grievance with his team is persistent tardiness. For these reasons, he does not deserve our money or our respect.

The Boston Herald recently reported that dancing Dan Duquette, the Red Sox general manager, "attempted to defuse the (Everett) situation as a non-distraction and media-hyped event." Note to Mr. Duquette: It is the time to stop saving face and face reality. Who is going to benefit from the trade of Carl Everett? What team wants the human version of the Tasmanian devil or another John Rocker? Will the team have to buy out the rest of his

high-priced contract? By any means, please get rid of Carl Everett!

The Red Sox will end a once-promising season on a down note. The turmoil within the clubhouse has caused an utter lack of chemistry on the field. Players are having a hard time believing that Boston is the place to plant their talented roots. However, there is one positive outcome that could arise from the 2001 Red Sox collapse. With the removal of a sulking multi-millionaire like Carl Everett from the lineup, the price of tickets will presumably fall next spring, giving disheartened fans a reason to keep coming back.

Scores

Football

UML 34 So. Conn 37

Men's Soccer

UML 2 St. Michael's 1

Field Hockey

UML 3 So. Conn 0

Upcoming River Hawk Matches

Football

Fri. 9/28 UML @ Bentley 7:00 pm

Men's Soccer

Wed. 9/26 UML @ So. New Hampshire 7:00 pm

Women's Soccer

Tue. 9/25 UML vs. So. New Hampshire 7:00 pm

Thu. 9/27 UML vs. New Haven 7:00 pm

Sat. 9/29 UML @ Merrimack 12:00 am

Field Hockey

Tue. 9/25 UML vs. Stonehill 7:00 pm

Sat. 9/29 UML vs. St. Michael's 1:00 pm

Volleyball

Tue. 9/24 UML vs. Merrimack 7:00 pm

Check updates at www.goriverhawks.com